

A 75-Year Enchantment: 'The Wizard of Oz'

Mini Page: Week of August 3-9, 2014

CCSS: Reading nonfiction text.

Essential Standard: Students understand how different media techniques and processes communicate ideas, experiences and stories. (Fine Arts: Visual Arts)

1. When was the Wizard of Oz filmed?

- A 1929
- B 1935
- C 1939
- D 1945

2. Which best describes the audience's reaction to 'The Wizard of Oz'?

- A approving
- B disappointed
- C distracted
- D thrilled

3. How was unusual about Frank L. Baum's characters?

- A Girls were heroes.
- B Boys were dancers.
- C They were villainous.
- D They were not film stars.

4. What is the theme of 'The Wizard of Oz'?

- A escaping storms
- B fulfilling dreams
- C seeking treasure
- D understanding magic

5. Which is most like the relationship below?

Magenta : purplish red

- A cyan : greenish blue
- B green : red
- C silver : red
- D yellow : bluish pink

Ans:

- 1c
- 2d
- 3a
- 4b
- 5a

Use the News:

Read local newspapers to find out when and where films are showing in your community. What's your top choice? Why?

Compare the theme of The Wizard of Oz to themes in TV shows, movies and videos you view and to stories and books you read.

"Wiz" and "Wicked" tell the Oz story from different perspectives. Look for alternative views to something that happened in the news or discuss how someone involved in a story might view the situation. Explain.

Metaphors abound in the Wizard of Oz. Discuss what is meant by needing a brain, a heart and/or courage. Find people who demonstrate that they need (or have) a brain, heart and/or courage. Give reasons, drawn from text.