

Sensational Sea

The ocean is

Safe,

Salty,

Seductive,

Soothing;

Shallow,

Shifting,

Shimmering,

Sparkling;

Strange,

Stormy,

Steely,

Stimulating;

Swollen;

Sweeping;

Swamping;

Savage!

Jennifer Hind



When your teacher reads the poem aloud, notice what sound begins each word. How does the sound change from verse to verse? Notice the spelling also.

Choose one word and explain how it could describe the sea in some way.

When two consonants appear together in a word as a consonant blend, the sound of each letter is heard, like *sp*, *st* and *sw*.

Sometimes when two consonants appear together in a word they stand for a sound that is different from either sound individually or combined, like *sh* and *th*, and these are called digraphs.

Choose a letter (your initial, perhaps), and cut from the newspaper headlines and photo captions as many words that begin with that letter that you can find.

In the space below, use the words that you find to create a poem modelled on “Sensational Sea.” Underline any consonant blends in the words you use.

Jennifer Hind, “Vowel Poetry, Sensational Sea,” *The Royal Gazette*, Bermuda, 2003.